



AROUCA FILM FESTIVAL

REGULATION

I- The Event

Art. 1. The Arouca Film Festival constitutes himself as a unique event, a dynamic and innovative project that fights relentlessly towards a decentralization of culture. The aim of this festival is the stimulation of film production, the support and promotion of the recent works with recognized quality in the world circuit, as well as works of independent productions. This Festival also try to attract and build audiences, promote and enhance the exchange of experiences and knowledge among movie's lovers or professionals, and promote and preserve the natural and cultural heritage of Arouca.

II - Registrations

Art. 2. The registrations for the Competitive Sections of Arouca Film Festival are opened **until 31 May this year.**

Can be inscribed in the Film Competition: FILMS / VIDEOS (short films with the maximum 42 minutes) made by filmmakers in any video format.

Art. 3. The registration of any film / video will have to obey to the following stages:

- a) Entry Form printed duly filled and signed by the producer or other responsible for the film;
- b) 1 (one) copy in Digital format/DVD of the film or video
note: need to send a file in AVI, VOB or Mpeg4 codec H264
(all documents and movies can be sent by wetransfer or other)
- c) List of dialogues (optional);
- d) Cession of Copyrights / Declaration of Commitment;

Art. 4. All the described material in Art. 3 will have to be sent exclusively for the following address:

Arouca Festival of Cinema, to the c/ of João Rita - Costa Rossas, 4540-478 Arouca - Portugal.

Art. 5. The producers of the selected films will have to send for the address cited in Art. 4 until the a date mentioned in the official Website of the event, the following materials for the final composition of the catalogue and to spreading by the assessorship press in the event:

- a) 2 (two) photos of director (JPEG or TIF);



b) Press book and poster (JPEG or TIF)

Art. 6. The copies of the films/videos, in the selected format will have to be in the addresses cited until the a date mentioned. If the copies dont arrive at the stipulated places, inside of the foreseen stated periods, the films/videos will be eliminated of the competitive sessions .

III - Categories

Art. 7. A jury, nominated for the direction of the festival, will evaluate the films in competition with the Mega Trophy Generation in the following categories: **Best Fiction Film, Best Documentary Film, Best Animation Film, Best Experimental Film, Best Video-clip Film, Best Etnografic Film; Best Accomplishment; Best Argument; Best Photograph; Best Assembly, Best Representation; Special Mention and Best Film of the Public.** The best films in the competition will also be awarded with the prizes of **“Gold Slate”** and the **“Silver Slate”**.

Art. 8. The Organization of the Festival will launch, through partnerships, in a future date, a serie of DVD's contend the films awarded in the competition. The awarded films in the present edition of the Festival will be part, as also as photos and other information, in the Arouca Film Festival DVD, in case of agreement with the producers.

IV - Copyrights

Art. 9. The producer is responsible for the not authorized use of images or musics of others in its films or videos. All and any responsibilities for problems with copyrights will fall again exclusively on the producer of the work.

Art. 10. The works could be spread out, partially, for the spreading of the Festival in senders of TV's, radio, web or any another vehicle of communication, in case of agreement with the producers.

Art. 11. Samples of the Festival in Cultural Centers inside and outside of Portugal could be programmed, in case of th producers agreement. These exhibitions will not have costs for de producers.

V - Final disposals

Art. 12. Any organization - public or private - or any person who desire to offer prizes to the competing films will be authorized in accordance to proper regulations, with the previous consent of the Festival's Organization.



Art. 13. After the ending of the Festival, the expenditures of the copie's return, for its origin addresses, will be in charge of the competitors.

Art. 14. The delivery of the prizes in competition shall be conducted in the presence of one or more elements of the technical team through a public tribute ceremony in the following year of the participation in the competitive section of the festival.

Art. 15. The General Coordination of the Festival is in charge of the director of the festival João Rita.

Art. 16. Any doubt that still remains could be clarified with the direction of the Festival through the mobile telephone: **+351 91 247 47 37**, and/or for the email: **aroucafilmfestival@gmail.com**

Art. 17. The cases foreseen in this Regulation will be determined for the Organization of the Festival.

Art. 18. The act of registration in the Competitive Sections of Arouca Film Festival implies the total and unrestricted acceptance of the competitor producer of all the articles of this Regulation.

The Direction of Arouca Film Festival