



## 15º AROUCA FILM FESTIVAL

WELCOME TO THE CINEMA VILLAGE OF PORTUGAL

[www.aroucafilmfestival.com](http://www.aroucafilmfestival.com) 

### REGULATION

#### 1 - PURPOSE OF THE EVENT

The 15<sup>th</sup> Arouca Film Festival - Arouca International Film Festival, whose organization is in the charge of the Cine Club of Arouca, will run from September 12 to 17, 2017. This festival is a unique cultural event in the region, a dynamic and innovating project that incessantly fights in the sense of a true decentralization of culture. It's primary objectives are to stimulate and promote cinematographic and audiovisual works, to support works and projects of new filmmakers, as well as works with high value and recognition, which are not distributed or displayed on traditional cinema circuits.

It is also intended to attract and train new audiences, to foster the sharing new experiences among the participants of the festival and to promote and preserve the memory and the cultural heritage of Arouca.

#### 2 - REGISTRATION

The entries for the 15<sup>th</sup> Arouca Film Festival are open until May 31, 2017.

#### 3 - COMPETITION

**3.1.** The films/videos produced since January 1<sup>st</sup> 2015, can be admitted in the several competitive sections of animation, documentary, fiction, experimental and music video.

**3.2.** The submission of any film and/video must be made through the festival's website: <http://www.aroucafilmfestival.com>, following these steps:

**3.2.1.** It's indispensable to fill the online entry form in the festival's website, completing all the steps listed. If you want to add more than one film/video, you will have to complete the process from the starting point for each of the titles.

**3.3.** You should submit the movie/video, as a video file, as follows:

##### **3.3.1. Online streaming video:**

Writing, in the registration form, all the details to have access of the film (hyperlink and password). We recommend using dedicated platforms like VIMEO or Youtube HD, with private view protection by password.

**We request to enable the option that allow us to do the download of the film, and let it functional until june 15.**

##### **3.3.2. Download:**

Following recommendations for exporting film/video, you can provide the details for a download (by e-mail), through an online file transfer service such as WeTransfer or WeSend.

### 3.3.3. By Post:

The films/videos should be sent in DVD format, and sent only until May 31, 2017.

The films should be sent to:

AROUCA FILM FESTIVAL – C/O João Rita | COSTA - ROSSAS | 4540 - 478 AROUCA | PORTUGAL

3.4. It should also be sent the "Cession of Copyrights" document (document available at [www.aroucafilmfestival.com](http://www.aroucafilmfestival.com), entitled "Cession of Copyrights"), duly signed by the producer/distributor for the exhibition during the event. The document should be sent to the email: [aroucafilmfestival@gmail.com](mailto:aroucafilmfestival@gmail.com)

3.5. If for a reason you cannot be able to send the film or a cession of copyrights, please contact us through the email: [aroucafilmfestival@gmail.com](mailto:aroucafilmfestival@gmail.com) or make a cell phone to: (+351) 91 247 47 37 .

3.6. Immediately after the communication of the selection of the film/video for the competition should be sent, to the email: [aroucafilmfestival@gmail.com](mailto:aroucafilmfestival@gmail.com), a list of dialogues (in portuguese and/or english), a picture (at least) of the film, in high resolution, and the EPK (electronic press kit).

## 4 - CHARACTERISTICS OF THE FILMS FOR COMPETITION

If your option is to share a link to download or upload a file, you should, whenever possible, prepare an MPEG-4 (.mp4) HD file with the following characteristics:

MPEG-4 (.mp4) · Compression codec: H.264 · Bit rate: 3000 (min) A 5000 (max) · Coding mode: multi-pass · Recommended dimensions: 1280x720 (720p) Second): 25 fps · Optimized for: Streaming.  
A file of up to 40 minutes does not exceed the maximum size of 1.5 GB (1500 MB).

## 5 - SUBTITLES

Films should have an english subtitle (unless the dialogues or comments are in portuguese).

## 6 - SELECTION

6.1. The direction of the festival will inform the filmmakers of the selected films until **july 14, 2017**.

6.2. Selection criteria:

The pre-selection committee considers that all films are selected according to the conditions of admission described in articles 2, 3, 4 and 5 of this regulation.

## 7 - COMPETITIVE SECTIONS, JURIES AND AWARDS

The jury of the competitive sections will be composed by professionals of recognized merit, in maximum number of 5, appointed by the direction of the festival. Together they will award the following awards:

- Best Film of the Festival - "Gold Slate"
- Second Best Film of the Festival - "Silver Slate"
- Best Fiction Film
- Best Documentary Film
- Best Animation Film
- Best Experimental Movie
- Best Video Clip
- Best Ethnographic Film
- Best Accomplishment

- Best Argument
- Best Photography
- Best Editing
- Best Acting
- Long Film Award
- Short Film Award
- Shortie Award
- Audience Award

#### Long Film Award:

This competitive section is dedicated to films in long format. The jury is composed of a group of professionals from the field of cinematography who will attribute the best "Long Film Award".

#### Short Film Award:

This competitive section is dedicated to films in short format, with a maximum duration of 40 minutes. The jury is composed of a group of professionals from the field of cinematography who will attribute the best "Short Film Award".

#### Shortie Award:

This competitive section is dedicated to films for children (from 3 to 10 years old), with a maximum duration of 10 minutes. The jury is composed of a group of professionals from the cinematography field and a group of children from 6 to 10 years old who, together, will attribute the "Short Film Prize".

#### Audience Award:

In addition to the awards of the International Competition Jury, the festival's audience will award the best film in competition at the festival through a vote that will correspond to the highest vote taken during the competition.

## 8 - DELIVERY OF AWARDS

The delivery of the awards to the winning films will be carried out with the presence of one or more members of the technical team, through a public ceremony in the year following to the participation in the competitive session of the festival.

## 9 - VEHICULATION OF COPYRIGHT

1. The director/producer is responsible for the unauthorized use of images or music in their movies/videos. Any and all liens for copyright issues will fall exclusively on the director/producer of the work entered.

2. Entries may be broadcast, in whole or in part, for promoting the Festival on TV, radio, web or Festival shows, inside and/or outside Portugal, in case their respective directors/producers authorize, through the document "Cession of Copyrights".

## 10 - ADVERTISING

The producer (and/or film festival rights holder) who has received an award(s) at this festival commits himself to mentioning the Arouca Film Festival and to use his logo in the advertising and press/promotional material that is produced after receiving the award.

## 11 - ACCEPTANCE

The participation in the festival supposes knowledge and acceptance of the entire content of this regulation.

## 12 - DOUBTS OR INFORMATION

Any doubts that may persist should be clarified through the mobile phone: (+351) 91 247 47 37, and/or by e-mail: [aroucafilmfestival@gmail.com](mailto:aroucafilmfestival@gmail.com)

## 13 - CLOSING RULES

The festival management shall decide on all matters not covered by this regulation, in accordance with the international rules of the film festivals.

Arouca, March 2017